SARAH MONOSON

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EXPERIENCE

The Daily Tar Heel – Chapel Hill, N.C.

PRINT MANAGING EDITOR

- » Oversee weekly production of 16-page paper, from content selection to page design to headline writing
- » Design and build front cover in Adobe InDesign
- » Edit pieces from reporting and opinion desks

SUMMER MANAGING EDITOR

- » Oversaw daily online production of articles
- » Led creation of four special edition 16-page print products
- » Edited pieces from reporting desks as well as daily newsletters and breaking news

COPY CHIEF

- » Led desk of 19 staffers and 4 other members of Copy leadership
- » Copy edited and fact-checked several articles daily following AP and house style
- » Placed articles into weekly print paper using InDesign; wrote headlines and other display text

ASSISTANT COPY EDITOR

» Oversaw Copy desk staffers, assigning stories and answering questions

COPY EDITOR

Coulture Magazine – Chapel Hill, N.C.

CHIEF COPY EDITOR

- » Manage team of two associates and a dozen staffers; keep track of digital and print articles
- » Complete final copy edit on every story

ASSOCIATE CHIEF COPY EDITOR

- » Acted as first point of contact for staffers to answer questions
- » Copy edited over 30 stories per year

COPY EDITOR

EDUCATION

University of North Carolina at Chapel Hill

Hussman School of Journalism and Media

B.A., Journalism

Minors in history and global cinema

Notable courses:

- » Feature Writing
- » Writing and Reporting
- » Business Journalism
- » Audio Journalism
 » News Editing
- News Editi
 Infographic
- nalism » Inf
- SKILLS
 - » Copy editing and style editing (AP and house)
 - » Headline writing
 - » News, feature and opinion writing
 - » Graphic design and page layout
 - » Adobe Suite InDesign, Illustrator, Photoshop, Premiere Pro, Audition, XD
 - » HTML, CSS and JavaScript
 - » Audio journalism scriptwriting, recording and editing audio

August 2024 – Present

May 2024 – July 2024

February 2024 – May 2024

August 2023 — February 2024

September 2022 – August 2023

August 2024 – Present

September 2022 – May 2024

January 2022 – September 2022

August 2021 – (expected) May 2025

» Foundations of Graphic Design

- » Foundations of Interactive Media (coding)
- » Introduction to Digital Storytelling (video)
- News Editing
- Infographics