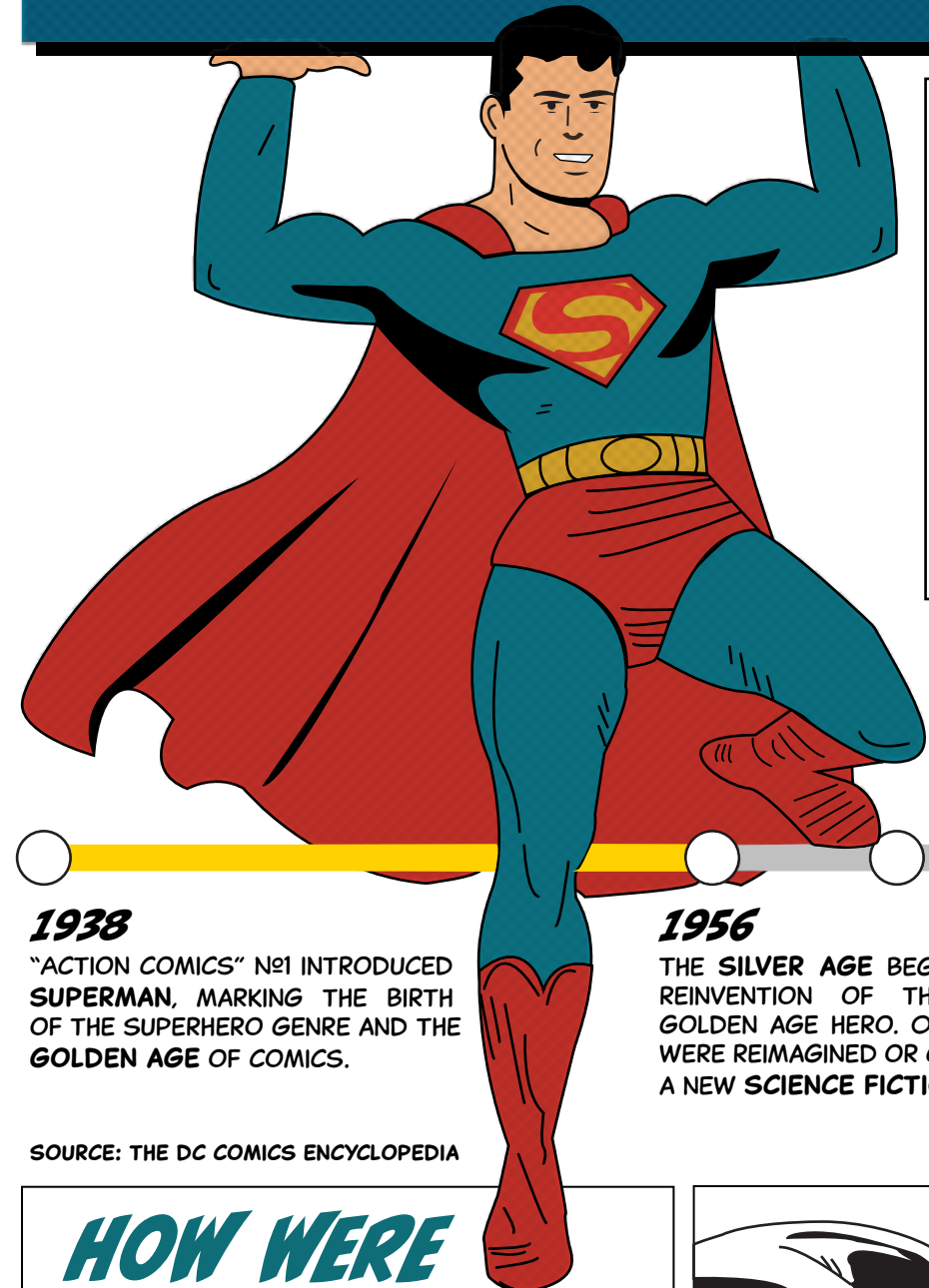
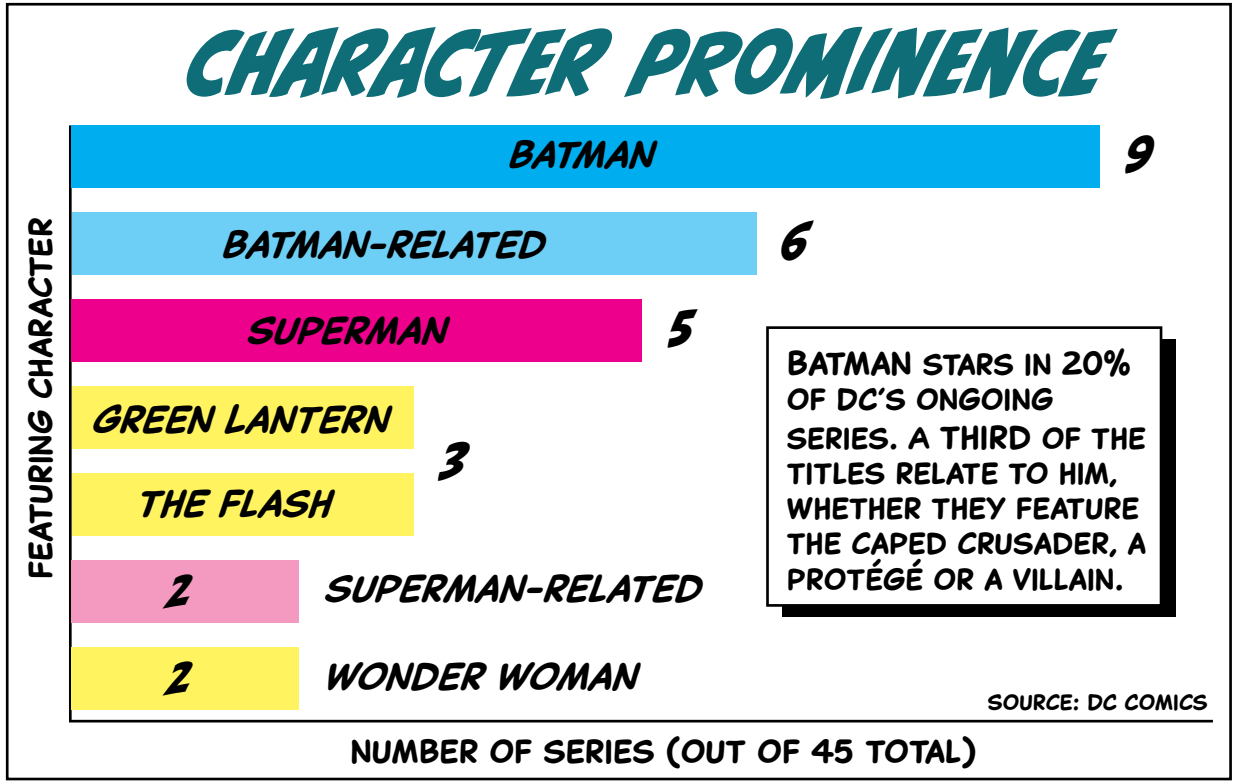


DC COMICS THROUGH THE AGES

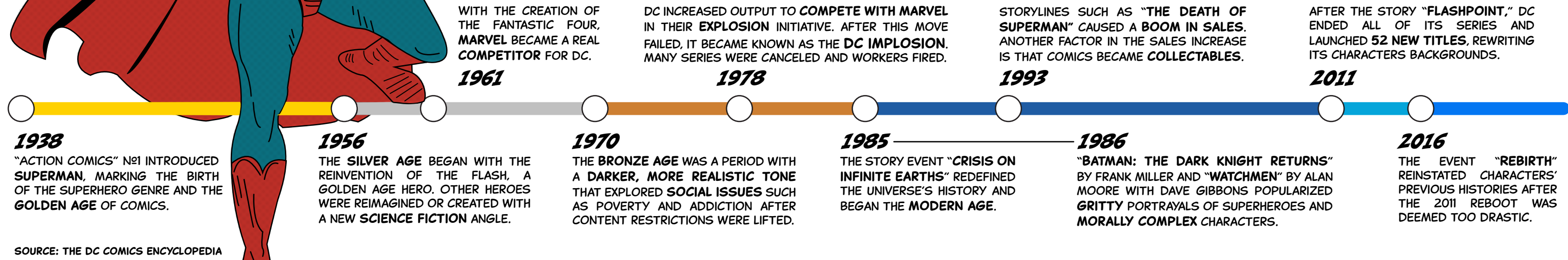


DC HAS BEEN A LEADER IN THE COMIC BOOK INDUSTRY FOR OVER 80 YEARS. IN THE FOURTH QUARTER OF 2023, IT CONTROLLED 23.3% OF THE MARKET, SECOND ONLY TO ITS LONGTIME RIVAL, MARVEL. DC'S CHARACTERS, PARTICULARLY SUPERMAN AND BATMAN, HAVE REMAINED ICONS IN POP CULTURE EVEN TO THOSE WHO HAVE NEVER READ A COMIC. FROM THE DAYS OF FOUR-COLOR PRINTING TO NOW, DC COMICS HAS HAD A RICH HISTORY.

SOURCE: ICV2



BATMAN STARS IN 20% OF DC'S ONGOING SERIES. A THIRD OF THE TITLES RELATE TO HIM, WHETHER THEY FEATURE THE CAPED CRUSADER, A PROTÉGÉ OR A VILLAIN.



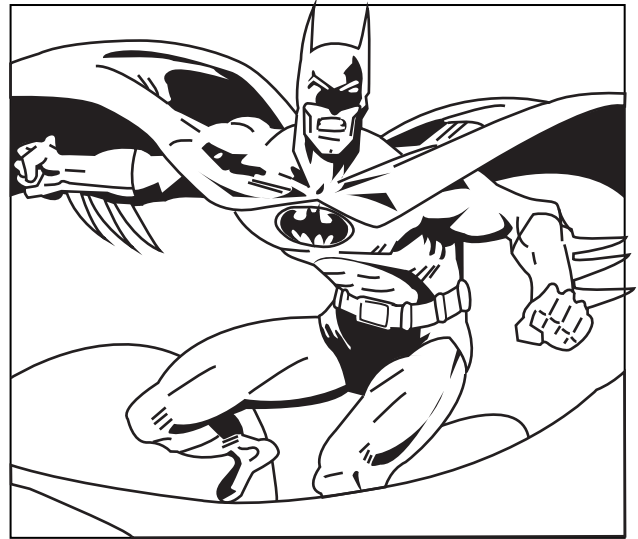
HOW WERE COMICS MADE?

THE PROCESS WAS DONE ASSEMBLY-LINE STYLE WITH A WRITER, PENCILLER, LETTERER, INKER AND COLOR SEPARATOR.

THE WRITER DETAILED THE DIALOGUE AND DESCRIPTIONS OF SETTINGS, ACTIONS AND CHARACTERS.

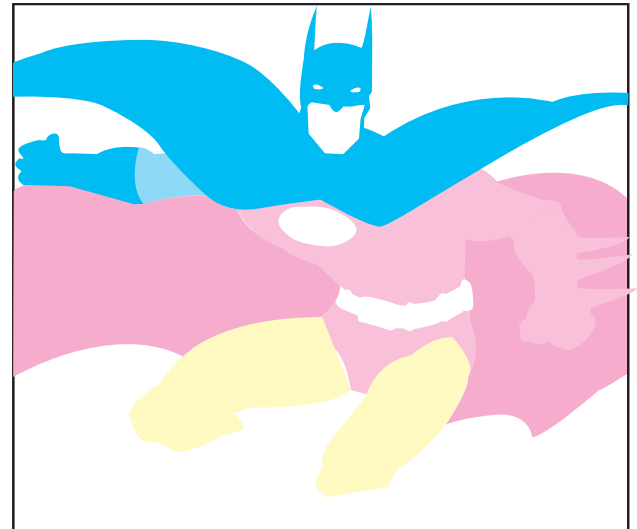
THE PENCILLER SKETCHED BASED OFF THE WRITER'S SCRIPT, AND THE LETTERER FILLED IN THE WORDS.

SOURCE: MEDIUM

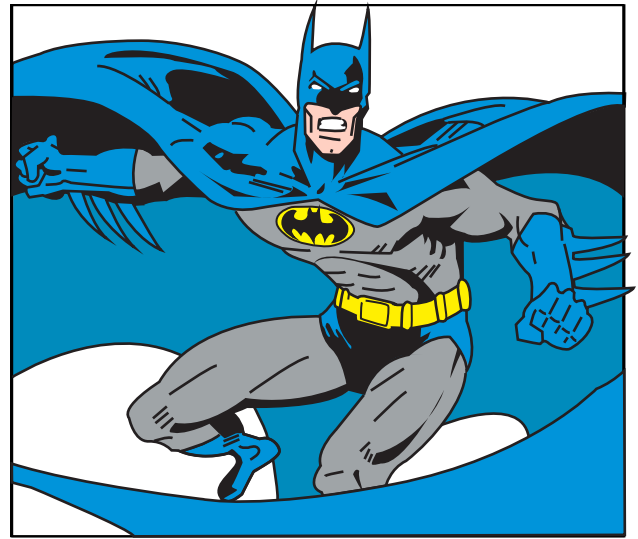
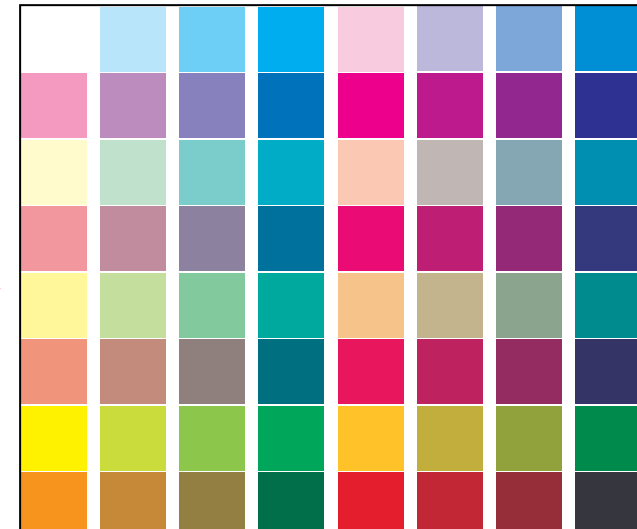


THE INKER TRACED OVER THE SKETCH AND DETERMINED LINE WIDTH, SHADOWS AND OTHER DETAILS.

THE COLORS WERE SEPARATED INTO TONES OF CYAN, MAGENTA AND YELLOW TO CREATE THE PALETTE.



THESE COMBINATIONS ALLOWED FOR 64 SHADES WHEN LAYERED OVER EACH OTHER, USING VARIOUS SATURATIONS.



THE COLORS WERE PLACED OVER THE INKED KEY TO CREATE THE FINAL IMAGE. THIS PRACTICE CONTINUED UNTIL THE SWITCH TO DIGITAL COLORING IN THE '80S.